

# Shirod Younker

Curriculum Vitae  
Born 1972, North Bend Oregon

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## Education

2000 Oregon State University, BFA: Applied Visual Arts  
1995 University of Oregon, Major: Cultural Anthropology  
1993 Linn-Benton Community College  
1991 North Bend High School

## Work Experience & Professional Association

2019-2023 Changing Currents: Tribal Youth Water Summit Director  
2018-2019 Signal Fire Arts Board  
2017-current OSU Renewable Materials advisory board  
2016 Chemawa Indian High School: Cultural Arts Instructor  
2016-2019 Oregon Public Broadcasting Community Advisory Board  
2004-2018 Program Manager, The Journeys In Creativity Program, OCAC  
2013-current The Longhouse Education and Cultural Center Advisory Board (TESC)  
2012-current Kanim Associates LLC - Partner  
2011-2013 Coquille Indian Tribe Culture Committee  
2011 Big Brothers/Big Sisters- Portland Nat. Am. Advisory Board  
2010, 2013 Queen's coronation judge, Rose Festival, Portland OR  
2009-2012 Board Member, Portland Inter-Tribal Canoe Club  
2008, 2009-2010 Native American Art Council, Portland Art Museum vice-chair  
2006-2013, The Mill Casino Gift shop Advisory Committee  
2015-19 The Mill Luck Salmon Celeb. Canoe Liaison and Race M.C.  
2002-2004 ED Program Planning Specialist, Native American Youth Assoc.  
2001 Adm. Asst & Bookkeeper, Miluk Development, Inc. Coos Bay  
2000 Co-founder, Coquille Canoe Club, Coos Bay, OR  
1999-2000 Lead Maintenance, Pacific Northwest College of Art  
1999 Director, Oregon Coast Intertribal Youth Camp, Coos Bay, OR  
1996-1997 Chair Coquille Indian Tribe: Culture Committee, Coos Bay, OR  
1995 Fellowship, American Indian Program, National Museum of Natural History/Smithsonian, Washington D.C.

## Lectures & Panels

2022	Hallie Ford Museum Carving demo for B.Mercier sculpture opening
2021	PSU Longhouse: Land Acknowledgement Panel (online)
2020	Friends Of Tryon Creek: Art & Nature Presentation (online)
2019	Institute for Tribal Government (PSU): Land Acknowledgements panel Oregon State
2019	University: Renewable Materials 101 class (lecture)
2018	The Old Church (Portland) -Native Art(s) Panel Discussion
2017	World Wood Day: “Roots”; Carving & Canoe Demo, LosAngeles CA Oregon State
2017	University Longhouse - Presentation
2016	InterTribal Forestry Council & SAF Conference, Spokane WA Leadership Portland Arts and
2015	Culture Day
2015	OCAC MFA program @ OHSM
2014	Tribal Energy Technology Tour - Hillsboro OR
2013	Regional Arts and Culture Council Grant Review Panelist
2013	Native Arts and Culture Foundation Grant Review Panelist
2013	Oregon Historical Society Museum (Docent Training Presentation)
2012	Regional Arts and Culture Council (Diversity Training Artist Panel)
2012, 2013	Chemawa Indian Boarding School: AVID Class
2012	Am. Indian Council of Architects and Engineers, Portland Shoalwater Bay Indian Tribe,
2011 - 2015	Shoalwater Bay Indian Reservation, Raymond WA
2011	Hallie Ford Museum, Salem OR (Opening of N.Art Wing)
2011	Native American & Friends Network, NIKE Beaverton OR
2011	PNW Tribal Canoe Delegation, Waitangi NZ
2011	Cathlapotle Plankhouse: Tribal Canoes & Paddles, Ridgefield WA
2010	“Conversations in Indian Country” Willamette Univ, Salem OR Native American Arts
2009	Council Annual Dinner, Portland Art Museum
2008, 2009	Indigenous Ways of Knowing Youth Conference, Portland OR

## Exhibition Management for *The A. Susana Santos' Journeys in Creativity Program*

2016-2018	The Vollum Drawing, Painting and Photography Building, OCAC
2015	Chachalu Cultural Museum, Grand Ronde OR
2013 - 2015	The Maryhill Museum, Stevenson WA
2012	Confed. Tribes of Grand Ronde Education Center
2012 - 2015	The Vollum Drawing, Painting and Photography Building, OCAC
2011, 2012	Crow Shadow Institute, Pendleton OR
2011 - 2015	The Water Resource Education Center, Vancouver WA
2007-2010	The Longhouse at the Evergreen State College, Olympia WA
2005, 2006	The Museum at Warm Springs, Warm Springs OR
2006, 2015	Art Adventure Gallery, Madras, OR
2007, 2010, 2012	The Squaxin Island Tribal Museum, Shelton WA
2007, 2008	The National Museum of the American Indian, Washington DC
2008, 2009	The Confed. Tribes of Grand Ronde Tribal Governance Center
2009	The Oregon Historical Society Museum, Portland OR
2008	Beaverton City Library, Beaverton OR
2007	Beaverton City Hall, Beaverton OR
2007	Tigard Public Library, Tigard OR

## Art & Project Exhibitions

2021- in progress	“Witlitz Stiks & Bones” for Shakespeare Festival (Coos Bay,OR)
2022	Cultural History Museum, University of Oregon (Adzes)
2022	Native Arts & Cultures Foundation building opening (vessels & paddle)
2021 - in progress	Pacific Northwest College of Art (“Willek” sculpture)
2021- in progress	City of Portland Building (collaboration w/ Toma Vill & Natalie Ball)
2022	“Things Lost in the Flood” OSU - Wakanim Artist Collaborative, Corvallis OR
2021	“Braiding Sweetgrass” Jordan Schnitzer Museum of Art, University of Oregon, OR
2021	“Home Flight” University of Oregon blanket (co-designer w/ Kale’a)
2020	“Not Your Monolith” exhibit, Center of Contemporary Art, Seattle WA
2019	8th Generation Wool Blankets “Oregon Potlatch” blanket (w/ T.Johnson)
2019	“Puhoro ō Mua, Puhoro ki tua”, Te Whare Taonga o Waikato, NZ
2019-2020,2023	“IKANUM” Chachalu Museum, Grand Ronde OR
2019	30th Annual Coquille Indian Tribe Restoration, Coos Bay, OR
2019	"Oregon My Oregon" Oregon Historical Society Museum, Portland, OR
2018	In Red Ink!: Museum of Modern Art, La Conner, WA
2017-2018	Native Arts & Culture Foundation Mentor/Apprentice Recipient
2017	Plankhouse Restaurant - Commission “Paddles of the WA&OR
2017	“Tears of Dukwbahl” - International Artist Gathering -Olympia WA Museum of Natural and
2016-2017	Cultural History Museum, University of Oregon
2016	“Deep Blue Sea”, A String of Pearls , Mission Center for Latino Arts, San Francisco CA
2016	20th Anniversary Exhibition, The Native American Longhouse and Cultural Center, The
2016	Evergreen State College
2016	Nasomah Memorial Garden Sculpture - Collaboration w/ Tony Johnson
2015	The Art of Grand Ronde - Chehalem Art Center, Newberg OR Crow’s Shadow Institute Print
2015	Show, Portland OR
2015	“The Laws of the Spirit Remain the Same”, San Francisco, CA
2014	Ka’ila Farrell-Smith & artists collaborative Drum Project (PSU) Portland OR
2014	Crow’s Shadow Institute Residency, Pendleton OR
2014	Kokiri Putahi Indigenous Artist Gathering & Ngapuhi Arts Festival exhibit (Kaikohe, NZ
2014	The REACH Museum, Richland WA
2012	OSU Native American Longhouse-permanent installation (collaboration )
2012-2013	Portland State University – Native American Longhouse
2012	The Evergreen State College Carving Studio Opening Exhibit
2011-present	Hallie Ford Museum, Salem (N. American Art wing)
2010	Oregon Historical Society Museum, Education
2009	Bonnie Kahn’s “Wild West Gallery” (presentation & art show)
2008-present	Mill Casino & Hotel Tower expansion, Canoe Paddles (lobby), Woodcut
	Prints and Bed Spread design (rooms)
2008	National Museum of American Indian, Washington D.C (Education Center) (instructors &
	youth paddle carving exhibition)
2007	Oregon Historical Quarterly Summer 2007, illustrations
2006	Native Creative Artist Grant: Youth Printmaking Project
	The Longhouse at Evergreen State College
2004-2022	The Mill Luck Salmon Celebration, (Illustrations) North Bend, OR

## **Managing & Instructing**

2022	UO Indigenous Womens Wellness “Clam Digging Workshop”
2021	Certificate in Tribal Relations PSU “Clam Digging Workshop”
2018	UO & Eugene Native Community: Paddle making workshop
2018	PPS Indian Ed. & Portland Parks - Root Digging tool Instructor
2017	Metro/Portland Zoo - Root Digging tool instructor
2015-18	Shoalwater Bay Indian Community - carving workshops and demo
2015-19	Grand Ronde Cultural Program - Carving Instructor
2015	Klamath Tribes Food Sovereignty Program - Um'da tool workshop
2015, 2016	Traditional Clam Shovel carving workshop - Coquille Indian Tribe
2013, 2016	Grand Ronde Cultural Program – Canoe Paddle Workshop
2013	Siletz Prevention Program– Sitka Art Center: Kupin & Clapper
2013	Shoalwater Bay Indian Community – Lacamas Stik Workshop
2012	Shoalwater Bay Indian Community & Chinook Indian Tribe
2012, 2015	Canoe Paddle Workshop Instructor – OCAC Extension Programs
2012	Instructor – Paddle workshop for Palouse Canoe Family skippers
2012	“Acorn Mush Paddle” Instructor – Siletz Youth Prevention(Portland)
2011	Canoe Paddle carving workshop –Journeys In Creativity August (OCAC)
2011, 2012	Canoe Paddle Carving Workshop – Grand Ronde Youth Ed. (OCAC)
2011	“Acorn Mush Paddle” carving instructor (Coos Bay, OR)
2011, 2012	Bone & Antler Carving workshop Co-Instructor (Otis, OR)
2010	Oregon Indian Education Association, Forge Fibulae Workshop & Education Department Mural facilitation (Warm Springs, OR)
2008, 2010	Warm Springs Ed. Dept. Basketry (Warm Springs), Ceramics (OCAC)
2009	Indigenous Ways Of Knowing Program (Lewis & Clark College), PITCC-Canoe paddle carving workshop (at OCAC)
2008	Klamath Tribes, Chiloquin, OR – Printmaking
2006, 2008	Coquille Indian Tribe Printmaking & paddle carving (Bridge/Coos Bay)
2006, 2007, 2008	Grand Ronde Youth Prevention, Printmaking & Silkscreen
2003, 2006	NAYA Family Center, Clam Digging & Printmaking workshops